

Near the banks of that lone river

MELODY.

WRITTEN BY GEO. P. MORRIS.

COMPOSED BY THEO. LA HACHE.

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Andante Con Espressione.

VOCE.

PIANO.

Dolce. p

fz

Poco rall. 3 1

fz

The musical score is written for voice and piano. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante Con Espressione'. The voice part is on a single staff, and the piano part is on a grand staff (treble and bass clefs). The score is divided into three systems. The first system shows the voice entering with a long note, followed by the piano accompaniment. The second system continues the melody, with the piano part providing harmonic support. The third system concludes the piece, featuring a 'Poco rall.' (Poco Rallentando) marking and a final chord marked 'fz' (forzando).

Near the banks of that lone river Where the wa - ter li - lies

grow, Breathed the fair - est flow'r that ev - er

poco rall. Bloomed and fa - ded years a - go. *mf* How we met and loved and

Segue.

ten. parted, *incalzando.* None on earth can ev - er know, *p* *Cres molto e con passione.*

rall smorzando

Nor how pure and gentle hearted

Beamed the mourn'd one years ago.

segue.

al tempo.

8^a

loco

8^a

cres

fz

p

rall

fz

Like the stream with lilies laden,

Will life's fu - ture current flow,

Till in heaven I meet the maiden,

Fond - ly cherished years a - go.

Hearts that love like mine for - get not,

They're the same in weal or woe;

And that star of memory set not,

In the grave of years a - go.

smorzando

