

RINGLING MUSEUMS NEWSLETTER

MUSEUM OF ART ASOLO THEATER CA' D' ZAN CIRCUS MUSEUM



March 1976



Rufino Tamayo, Mexico, *Women Combing Their Hair*, 1941, oil on canvas. Lent by Dr. and Mrs. Henry Hope, Ft. Lauderdale.

"LATIN AMERICAN HORIZONS: 1976" APRIL 9 - MAY 16

The close cultural ties between Florida and its Latin American neighbors will be celebrated this Bicentennial year by the Ringling Museum with a special exhibition of contemporary Latin American painting and sculpture.

The Ringling Museum of Art will present the Bicentennial exhibition, "Latin American Horizons: 1976," April 9 - May 16, in the Museum's New Wing Galleries.

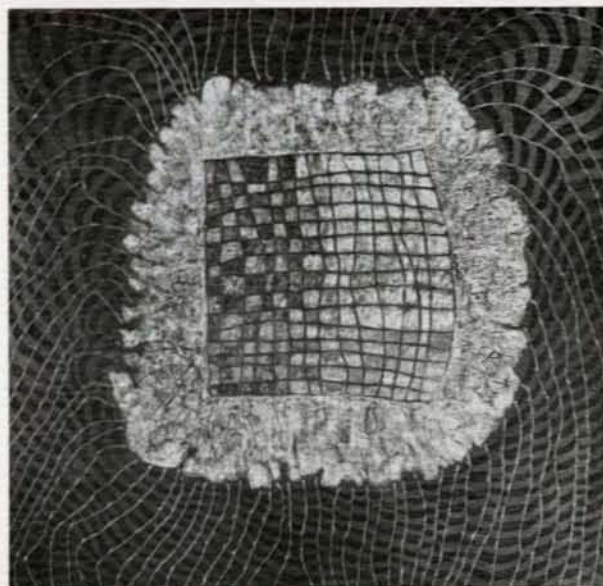
With its growing Latin population and natural geographical orientation toward Latin America, Florida is in a unique position to take a leading role in bridging the two cultures.

The exhibition is being presented through the generosity of the Florida Bicentennial Commission in Tallahassee and with matching funds from the Southeast Banking Corporation of Miami

Assembled for the exhibition are 58 works of art, dating from the 1940s from each of the 21 Latin nations.

The selection includes: *Your Own Life*, 1942, gouche on paper, by Wifredo Lam; Diego Rivera's *Portrait of Florence Arguin*, 1942, oil on canvas; and the final study for the mural, Administration Building, University City, Mexico City, oil on board, 1952, *Two Americas* by David Alfaro Siqueiros.

Florida is using the occasion of the Bicentennial to demonstrate the richness of the cultural interchange.



Emilio Rodriguez-Larain, Peru, *Second Hallucinatory Window*, 1963, mixed media on paper. Lent by the Staempfli Gallery, New York.

The cultural influence the United States has had on the development of the Latin Countries can be balanced by the outstanding contributions in art to this country by artists such as Diego Rivera, José Clemente Orozco, David Alfaro Siqueiros, Roberto Matta and Wifredo Lam.

The Museum's Bicentennial exhibition of contemporary Latin American art acknowledges this continuing influence and interchange of culture.

A fully illustrated catalogue on the exhibition with color plates and biographical material about each artist will be available.

The exhibition will open with a members preview and reception from 8 to 10 p.m., Thurs., Apr. 8, in the New Wing Galleries.

Specially invited guests include Latin American dignitaries and cultural leaders from Washington, D. C. and around the State of Florida.

Following the Sarasota showing, the exhibit will travel to the Metropolitan Museum and Art Center, Miami, May 28 through June 30; the Museum of Fine Arts, St. Petersburg, Sept. 1 through Oct. 1; and the Ft. Lauderdale Museum of the Arts, Nov. 1 through 30.

Organized by the Museum's curatorial department, the exhibition will go on view for the public April 9 during regular museum hours.



(Left to right) W. W. Johnston, Mrs. Faith Barnebey, Dr. George A. Bishopric and Mrs. Suzanne Bos at the January Trustees meeting.

SMATHERS VISITS MUSEUMS

Secretary of State Bruce Smathers visited the Museums and attended the Jan. 23 meeting of the Ringling Board of Trustees.

Smathers, who was accompanied by the Director of the Division of Cultural Affairs, Suzanne Bos, participated in the afternoon session which focused on future programs and needs of the Museums.

It was the first meeting for new trustee Mrs. Faith Barnebey of Bradenton who was recently appointed to the Board by Gov. Reubin Askew.

Mrs. Barnebey, author of the book, *Integrity is the Issue*, is married to Kenneth Barnebey, Vice-President of Marketing and Sales for Tropicana Products.

Representatives Granville Crabtree and Robert Johnson of Sarasota also participated in the session.

Vice-chairman of the Board, W. W. Johnston has been appointed to the Florida Fine Arts Council.

COURTYARD CONCERT

An April 4 benefit concert sponsored by the Museums and the Sarasota Concert Band will feature Bobby Herriot, one of the best known trumpet soloists in North America.

Backed by the Concert Band, Herriot will perform a concert of Latin American rhythms in the Museum courtyard at 5 p.m. Proceeds will be shared by the Museum and the Concert Band.

Tickets are \$5 per couple (offer limited to Museum members) and \$12.50 per person. The \$12.50 includes preferred seating and the opportunity to meet Herriot following the concert at a champagne reception and sneak preview of the Latin American Art exhibition.

ANNUAL RINGLING MUSEUMS CHILDREN'S ART CARNIVAL

This Spring's Children's Art Carnival will center around the nation's Bicentennial with the theme, "Try the Arts of 200 Years Ago."

The Carnival is set for 10 a.m. to 4 p.m., Sat., Apr. 24, on the Museums grounds.

In more than 20 different activity booths children will try their hands at the early crafts using only material available to craftsmen 200 years ago.

There will also be demonstrations of spinning, weaving, carding, dyeing and blacksmithing in which children will participate and experience the early crafts processes.

Volunteers are needed to help make the Carnival a success. Interested persons should call Marjorie Francis, ext. 58, at the Museum.

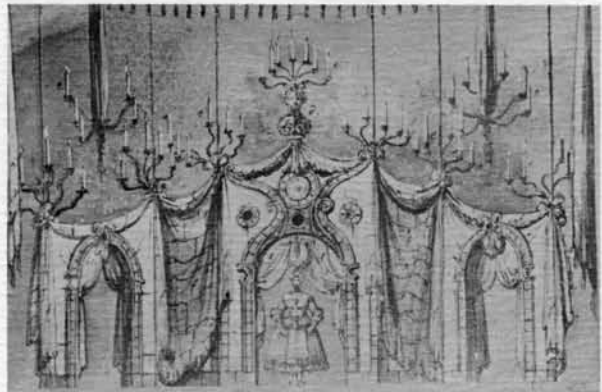
Underprivileged children attend the Carnival through the contributions of area individuals, merchants and clubs. Three dollars provides a day at the Carnival and lunch for one child.

Materials needed for the craft activities are beads, berries and shells for stringing, feathers, yarn, large wooden spools and onion skins (used in dyeing). Anyone wishing to donate these items please put them in the place provided at the shipping entrance to the Museum after Apr. 1.

The annual Children's Art Carnival is being presented by the Museum Members Council with the Education Division. Mrs. Arnold Kraaymes is general chairman and Oscar Freas is co-chairman.

STAFF APPOINTMENTS

Mrs. Leila Hart has joined the Fiscal Department staff. A former teacher and treasurer of Girl Scouts of Mexico, she has lived in most Latin American nations. Mrs. Hart moved to Sarasota from Brazil in July 1975.



Eugene Berman's watercolor drawing of the stage design for "La Serva Padrona," the first production staged in the Asolo Theater in 1952, will be displayed in the New Wing Galleries through Mar. 26 in the exhibition, "Art of the Theater."

GALLERY EVENTS

This year the Ringling Museum Gallery Events have presented a first hand look at mid-century photo journalism, an afternoon of American folk music, an extravagant holiday at Ca 'd 'Zan, featuring the world premier of *The Chalice*, a children's play by Doug Johnson, and a trip back into the Middle Ages at the New College—Ringling Medieval Fair.

The series of monthly events, planned for the enjoyment of the entire family, is produced by the Education Division and directed by Normand Beauregard.

Three more events, slated for this spring, include an inside look at living artists, ethnic arts and music, and a Bicentennial celebration.

Once admitted to the Museum, there is no charge for the Gallery Event. Museum members are admitted free to the Museums.



The New College-Ringling Medieval Fair provided entertainment for the whole family in a trip back into the Middle Ages. Dances, original plays, puppet shows, sword fights, jousting on horseback and performances by acrobats, choral groups, archery clubs, singers, dancers, magicians and musicians were staged throughout the afternoon. A medieval market place was recreated on the bayfront of the Museum and college grounds for the successful Feb. 15 Gallery Event.

USF INTERNSHIP

A college credit program for selected art and art history students is now being offered by the University of South Florida (USF) in cooperation with the Ringling Museums.

Objectives of internship are to acquaint students with original works of art and to explore possible careers in museum work by working in education programs.

Following interviews, the students selected for internship devote six hours a week at the Museum for one quarter, under a directed study plan. Students earn six hours credit.

In completing program requirements a student prepares and presents a Spotlight program and assists the Museum's Education Division in preparation of exhibits and catalogues. In addition to a collection of



Beth Taylor Muskat (1) and Debra Ann Lockeby are two students participating in the Ringling-USF internship program for the winter quarter.

readings, the intern keeps a journal of reactions to objects in the Museum, an outline of the Spotlight, researched vocabulary lists and an evaluation of the program.

The internship program is under the direction of Nancy Hine. The first student to participate in the program was Margie Baskerville of Sarasota. The winter quarter interns are Beth Muskat from Tampa and Denny Lockeby from Maitland.

ART CARAVAN

Each Caravan stop will also include professional workshops which give "in-service" training to public school teachers. On the Caravan staff are B. L. Curry, Roger Rickards, Cathy Stewart, Brooke Tawney and Normand Beauregard.

The Ringling Museum Art Caravan, a travelling program of artists, teachers, exhibits and innovative teaching ideas, will serve several Affiliates and all Museum Chapters this spring.

EDUCATION DIVISION STAFF

*M. J. Czarniecki III, Director of Education and State Services
Marian Hope, Assistant Director of Education and State Services
Nancy Hine, Program Coordinator for State Services
Betty Lou Curry, Program Coordinator for Museum Education
Chris Crawfis, Coordinator of Volunteers and Visitor Services
Nello Marconi, Designer
Guido Guinart, Audio/Visual Supervisor
Patricia Rozar, Secretary*

Program Aides: Normand Beauregard, Director of Gallery Events, Lillian Johnson, Roger Rickards, Cathy Stewart, Brooke Tawney.

SWAP

Three of Ringling's Affiliate Museums have planned Spring programs as part of the Statewide Availability Project (SWAP).

SWAP is a two-part program designed to strengthen and augment the work of existing art museums by establishing "affiliates" and organizing "chapters" where little or no strong art services are available.

The recently named Affiliate, Polk Public Museum in Lakeland, opened a special exhibition of East Indian Sculpture on Sun., Feb. 15.

Focusing on the stone sculpture which records one of the world's oldest civilizations, the exhibit is comprised of 17 works from India, dating from the third to the 18th centuries.

Works in the exhibition, which will be on view through March 29, are on loan from the collection of the Ringling Museum of Art. A related film program has also been planned.

"Contemporary Japanese Prints" will be on view at the Lakeland facility March 6 through April 30.

The Florida Gulf Coast Art Center in Clearwater, a Ringling Affiliate, will present "Containers" from March 13 to April 4.

Representing many cultures, the artifacts displayed will be those used in religious ceremonies, household utensils and other containers used for holding and pouring.

At the Pensacola Affiliate, an exhibit entitled, "Steve Lotz Drawings," will be presented March 1 through 31. A second exhibit is planned for the month of April.

At the Ft. Lauderdale Museum of the Arts a showing of 17th century Baroque Paintings from the Ringling Museum of Art will continue through June 30.

Currently there are five active Ringling SWAP Affiliates: Florida Gulf Coast Art Center in Clearwater; Ft. Lauderdale Museum of the Arts; Jacksonville Art Museum; Pensacola Area and the Polk Public Museum in Lakeland.

The three Ringling Chapters are Pasco County in Dade City, Lee in Ft. Myers and the Melbourne Area Chapter.

"Faces," a program of Art Caravans, an exhibition, workshops, films, dance and theatrical performances will be presented at the Pasco County Chapter, March 2 - 31.

March 15 - April 15, the Melbourne Area Chapter will join the American Association of University Women in celebrating the contributions of women to the world of visual arts in the exhibition entitled, "Women and Art."

A panel discussion, exhibition, Art Caravan, professional workshop and artists' demonstrations are also planned in the program, "Women and Art."

The Lee Chapter will present a program with the theme "Birds," April 6 through 30.

The Ringling Statewide Availability Project is funded in part through a grant from the National Endowment for the Arts, Washington, D. C., a federal agency, and the Florida Fine Arts Council.



Volunteer Jack Rosenthal receives a badge and congratulations from Marian Hope at the graduation ceremonies of the winter GIP Training course.

VOLUNTEER PROGRAM

The Education Division Volunteer program has 120 active members.

Volunteers conduct the Museums' Highlights, Spotlight and Visitor Information Programs as well as the fourth and sixth grade workshops, "The Inner I" and "Spaces and Places."

One half-day each week, 40 weeks per year, volunteers work with visitors to the Museum of Art, Ringling Residence and the Museum of the Circus.

The first step in volunteer training is the General Introductory Program (GIP) training. Six classroom sessions are followed by 12 weeks of internship. Sessions are conducted on concurrent Wednesdays from 1 - 4 p.m. The course is offered three times a year and is open to any member of the community who wishes to join the Ringling volunteer program.

Graduating on Feb. 11 from the winter GIP training class were Clare Adgate, Sue Bjornlund, Zita Desenberg, Diane Marie Gamig, Rae Greenberg, Richard Jaffer, Sheron Jester, Rhoda Karp, Nell Kent, Pat Knapp, Tess McKenny, Clare Nickels, Miriam Parkinson, Jack Rosenthal, Sadie Rosenthal, Alice Seelig, Ruth Shew and Nan Wagner, all from Sarasota, and Betty Crenshaw and Gertrude Goodman from Bradenton.

Once GIP Training is completed, the new volunteers are qualified to take the Intermediate Training which is offered non-concurrently every two years. Volunteers are then prepared to present special interest and Spotlight programs.



Education Division volunteers enjoyed a trip to St. Petersburg to see a matinee performance of the Ringling Bros. and Barnum & Bailey Circus where they met the Ringmaster for the Blue Unit, Harold Rank. The group was accompanied by the Ringling Circus Museum Curator John Hurdle.

