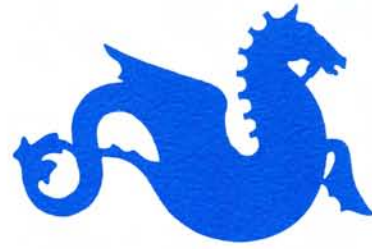


RINGLING MUSEUMS NEWSLETTER



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TEMPORARY ART EXHIBITIONS

Robert Harvey: A Family Album, March 2-29.

The current exhibition in the new wing galleries is a one-man show of work by the San Francisco artist, Robert Harvey. Impressed with his work in the 1968 Museum show, *40 Now California Painters*, and learning he was an alumnus of the Ringling School of Art, the Museum thought it would be interesting to show the development of one artist several years later. The exhibition consists of twenty-seven oil paintings, eight acrylics, fourteen drawings and one large environmental "room" in which figures of women, children and men from a long-ago day pose as though watching a parade. Harvey's work resembles snap-shots found in family albums during the early 1900's.

Attending the members' preview and reception on March 1 were the faculty and students from the Ringling School of Art, old friends from the artist's student days in Sarasota, and several who came especially for the show from California.



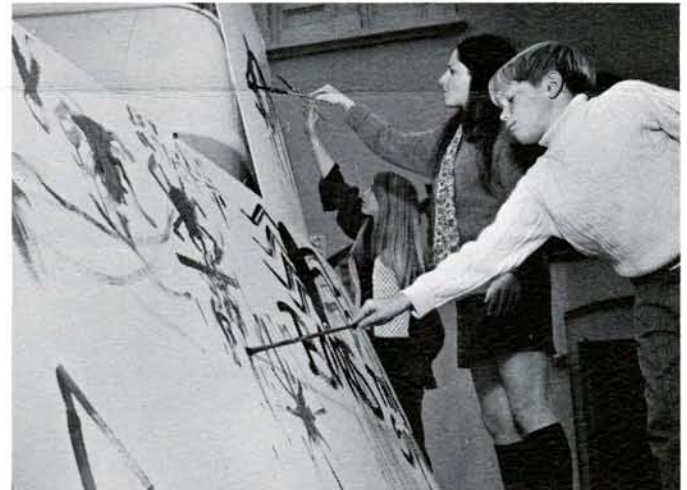
From left, artists Conrad Marca-Relli, Robert Harvey and Syd Solomon at the opening of the Harvey show.

The Work of Louis Soutter, April 6 - May 17.

One hundred and twenty works, dating from 1923 to 1942, by this extraordinary artist of the Paris school who had profound influence on the early Surrealists. Louis Soutter was born in Switzerland in 1871, studied with Benjamin Constant in Paris, and lived in Colorado from 1896 to 1904, opening an art school there. Illness caused his return to Switzerland where his withdrawal from reality continued until he was placed in an asylum. Le Corbusier wrote that the drawings of Louis Soutter revealed the artist totally. In pencil, oil and gouache, the drawings disclose a rich interior life, peopled with religious and mythological scenes, trees and flowers. The material was selected by René Berger, Director of the Musée Cantonal des Beaux Arts of Lausanne. The exhibition is sponsored by the Pro Helvetia Foundation and circulated by the Smithsonian Institution.

Young People's Art Exhibition, May 23-31.

This is the annual exhibition of work created by students in the Museum's Saturday art classes. There will be an opening, attended by parents and teachers, on May 23 from 2 to 4 p.m. in the new wing galleries. Refreshments will be provided by the Members Council and students will present an original dance and pantomime performance. They will also show the films they have made during the spring semester in the film-making class. On display will be sculpture, drawings, paintings, batiks, prints and ceramics produced by the young people during the year.



Students in the Saturday art classes are preparing work for their annual exhibition.

RECENT ACQUISITIONS

The Museum has acquired three works from the exhibition, *The Washington Painters*. William Dutterer's *Untitled*, 1969 was purchased in January; *Cathedral #15* by Leon Berkowitz is a gift from Ida Fox Berkowitz of Washington, D.C.; and *Intersection IV* by Paul Reed was donated by James F. Fitzpatrick, Washington, D.C.

Untitled, 1969 by William Dutterer.





New docents are, from left, back row, Mrs. David P. Wollowick, Mrs. David Palmer, Mrs. John R. Wood, Mrs. Paul Sauvé, Mrs. Edward E. Heller, Mrs. Joseph Spaulding, Mrs. Garrett Kempers, Mrs. Jack Hine (docent coordinator), Mrs. Melvin Steinbaum, Mrs. Gerald Klein, Mrs. William R. Brunson, and Mrs. Clarence A. Ebenhack. Front row, from left, Mrs. Curt H. Jacob, Mrs. M. O. Birk, Mrs. Hugh Westfall, Mrs. Ralph Ivins, Mrs. Wilbur H. Peter, Jr., and Miss Gertrude Barr. Missing from the picture are Mrs. Joseph Roach and Mrs. Max Slater.

MEMBERS COUNCIL

Dr. Guy A. Durgan, president, has announced that the Annual Meeting of the Members Council will be held on May 17 in newly redecorated galleries 19 and 20. All members are invited to attend the meeting and reception at which officers and directors for the forthcoming year will be elected by ballots previously mailed to those holding Council membership. Any member interested in a more active participation in museum volunteer services may join the Council at any time with no increase in dues.

The Council will hold a "Know Your Museum" coffee hour in May. Invitations will be sent to all members designating date and meeting location. These popular meetings are designed to better acquaint members with all museum facilities as well as the permanent collection and temporary art exhibitions. They are also a splendid introduction to the museum for prospective members.

The Appointments Committee of the Speakers Bureau is scheduling groups for the docent examination tours in April. Any organization interested in a docent-guided tour through the galleries should contact the Members Council office. The Appointments Committee will also make arrangements for speakers to attend club meetings and present illustrated slide talks on the benefits of museum membership.

At their January meeting, Residence hostesses heard a talk by Ralph Twitchell, the architect who worked on the building of "Ca d'Zan." Thirty-nine hostesses were on duty in the Residence at the March 11 coffee hour to give members detailed information about the Ringling home.

The Hospitality Committee handled arrangements for the reception at the Ringling Residence honoring circus celebrity Harold Alzana with Mrs. Harry Robbins serving as chairman, assisted by Arthur Tait and Mrs. Jacqueline E. Torrell.

Mrs. William D. Oakes will be chairman of the reception committee for the *Young People's Art Exhibition* opening on May 23. Heading the committee for the Members Council Annual Meeting on May 17 will be Mrs. Arthur R. Borden, Sr.

DOCENTS GRADUATION

Nineteen members of the new docent class will graduate on April 29. The docents, pictured above, have been attending weekly lectures on art history with particular reference to the Ringling art collection since October 28. The course has been conducted by Curtis G. Coley, museum director, and Mrs. Jack Hine, docent coordinator. Specialized guest lectures have been given by Keith Campagna, head of the Education Department; John Hurdle, curator of the Ringling Museum of the Circus; Mrs. Florence Ferry of the Ringling Residence staff; Orly Korany, museum conservator; and museum docents Mrs. John Gibb, Mrs. Frank Burgmann, Mrs. Irving Snyder and Mrs. Henry Hill.

As part of the final examination, each docent will conduct a gallery tour for a visiting group. Docents will then be assigned regularly to give gallery talks to school and other groups as part of the museum's continuing educational program.

ART CARNIVAL

The 8th annual Art Carnival will be held on the grounds of the Ringling Museums on Saturday, April 25, from 10 a.m. to 4 p.m. Mrs. June Bates is chairman of the event with Mrs. Kay Curtis co-chairman. Hundreds of volunteers will be needed to work on the grounds during the Carnival and to assist with preparations.

Some 4000 children and adults are expected to attend and participate in art activities of all types. The grounds north of the Museum of Art will be transformed into a gay carnival scene with circus tents and booths housing classes in painting, collage, kazoo construction, ceramics, print-making, drawing, sculpture, batik-making, kite-painting and a host of others.

The Carnival is designed as both an art education experience and fund-raising project. Proceeds will be used by the Members Council to support the museum's state-wide education services and scholarship program. Funds from last year's Carnival paid for 25 scholarships to the museum's Young People's Art classes and a circulating exhibition of serigraphs by Corita Kent.

Members are asked to support the Carnival by attending and by lending or donating necessary items as requested by the Carnival Committee.

GALLERIES 19 and 20 REDECORATED

Galleries 19 and 20 have been redecorated and will be formally reopened at the Members Council Annual Meeting on May 17. The most handsome of all the galleries in the Museum of Art, they will be devoted to 18th century English and French decorative arts. During recent years, the museum has received several gifts appropriate for display in these galleries and welcomes additional items of museum quality belonging to this period.

RINGLING RESIDENCE

Students from the Ringling School of Art have undertaken an overall "clean-up" project at the Residence. Working in teams under the direction of Charles Bradley, head of the Interior Decoration Department, the students have been removing fingerprints from fabrics and wall surfaces, rubbing up furniture and scrubbing up in general. The museum is grateful for the volunteer efforts of these students, all majoring in interior decoration, and hopes to interest members of the American Institute of Decorators in future redecorating projects.

ART REFERENCE LIBRARY

The periodical and serial holdings of the Library will be included in the forthcoming "Union List of Serials in the State of Florida," a computer-produced catalogue showing the location of periodical titles in Florida libraries. By referring to the copy in the Ringling Library, researchers will have wider access to publications not available here.

An important 4-volume reference work, Schidlof's "The Miniature in Europe in the 16th, 17th, 18th and 19th Centuries," has been acquired with the donation made by Mrs. A. Percy Leon.

Many old and valuable books in the collection are being renovated by volunteers meeting in regular weekly work sessions as part of the Library's book conservation and repair program.

MEMBERSHIP PROGRAM

The Members Council has greatly assisted the membership program by purchasing an addressing machine for the museum. Increasing membership enrollment necessitated more efficient control over mailing procedures. The new machine will enable the museum to keep accurate up-to-the-minute mailing lists and process mailings faster and more economically.

If you know someone who would enjoy the many benefits and privileges of museum membership, would you please fill in the coupon below and mail it to the museum. An invitation to join the museum will be sent to the prospective member by the Membership Department.

TO: MEMBERSHIP DEPT., RINGLING
MUSEUMS
P.O. BOX 1838, SARASOTA, FLORIDA 33578

Please send full information about Ringling Museum membership to the following prospective member.

NAME.....

STREET.....

CITY.....STATE.....



Mr. and Mrs. Harold Alzana, center, with John H. Hurdle, left, and bandleader Merle Evans at Sarasota Circus Celebrity night at the Ringling Residence.

SARASOTA CIRCUS CELEBRITY HONORED BY CIRCUS MUSEUM

The Ringling Residence was at its colorful best on February 22 when more than 400 circus performers, their families and friends, joined with the Ringling Museum of the Circus in paying tribute to the first of a series of Sarasota Circus Celebrities, Harold Alzana, former "king of the high wire" and still an active performer.

Alzana and his wife, along with John H. Hurdle, curator of the Ringling Museum of the Circus, and Charles Borza, president of the Showfolks of Sarasota, welcomed some of the greatest names in circus history as they thronged into the spacious halls of "Ca' d' Zan."

Amid applause and the popping of flashbulbs, Alzana was presented with a bronze plaque commemorating his great career, and a year-round pass to the Ringling Museum of the Circus where there will be a special display through May of photos, props, costumes and other mementoes of his days as "The Great Alzana"—center ring star of the Ringling Brothers and Barnum & Bailey Circus.

The Members Council provided refreshments and highly original table decorations in both the formal dining room and the breakfast room. Scale models of old-time circus bandwagons surrounded by flowers paraded down the center of the tables.

Brainchild of John Hurdle, similar events will be held once every three months, each honoring a different Circus Celebrity chosen by the members of the area's circus community.

SAILOR CIRCUS DAY AT THE RINGLING MUSEUM OF THE CIRCUS

The first "Sailor Circus Day at the Ringling Museums" will take place on March 30 when the Ringling Museum of the Circus will play host to the young Sarasota circus performers in a day-long event.

