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Fifteenth  
Consortium  
on  
Revolutionary  
Europe



**Louisiana State University  
Baton Rouge, Louisiana  
February 21-23, 1985**

under the sponsorship of the  
Department of History

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Department of History  
Louisiana State University  
Baton Rouge, LA 70803-3601

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Short Courses and Conferences  
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Fifteenth  
Consortium  
on  
Revolutionary  
Europe

Meeting sponsored by the Department of  
History, Louisiana State University. All  
sessions are at the LSU Union.



**THURSDAY,  
FEBRUARY 21**

REGISTRATION

3:00-8:00 p.m., Pleasant Hall

KEYNOTE ADDRESS, Moot Court

Room, Hebert Law Center

8:00 p.m.

Welcome

Introduction of Speaker

Karl A. Roeder, Jr., (Louisiana State  
University)

Address

*The European International System,  
1789-1848: Is There a Problem? An  
Answer?*—Paul Walter Schroeder  
(University of Illinois, Champagne-  
Urbana)

**FRIDAY,  
FEBRUARY 22**

SESSION I

9:30 a.m.-noon

*Images in Evolution: Artistic  
Perceptions and Political Purposes*

Chair and Commentator: Conrad L.  
Donakowski (Michigan State University)

*Deradicalization and Militarization:  
Some Architectural Projects under the  
Directory*—James Leith (Queens  
University, Ontario)

*Bonaparte on the Bridge, a Note on the  
Iconography of Passage*—John L.  
Connolly, Jr. (The Johns Hopkins  
University)

*Maenad, Martyr, Mother, the Packaging  
of Marie Antoinette*—Nancy Davenport  
(Philadelphia College of Art)

*Charles Philipon, the Education of a  
Satirist and the Politics of  
Transformation, 1815-1835*—James  
Cuno (Vassar College)

SESSION II

9:30 a.m.-noon

*Transformations of the Criminal  
Law in the Revolutionary Era*

Chair: Owen Connelly (University of  
South Carolina)

*From Thanatocracy to Deportation and  
Incarceration: Crimes and Punishments  
in late Hanoverian England*—Peter  
Linebaugh (Tufts University)

*Prison, Deportation and the Guillotine:  
Purposes and Forms of Punishment in  
the Criminal Law of Revolutionary  
France*—Richard Mowery Andrews  
(Rutgers University)

Commentator: The audience

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## SESSION III

9:30 a.m.-noon

*Reactions to the Revolutionary Movements in the Spanish Basque Country (1800-1850)*

Chair and Commentator: To be announced

*The Impact of the Loss of the American Colonies upon the Spanish Basque Provinces*—Renato Barahona (University of Illinois, Chicago Circle)

*Carlist Military Leadership during the First Carlist War*—Gilbert G. Fernandez (Tennessee Technological University)

*Carlism and Basque Liberties*—Regina Mezel (Mercer Community College)

*The Political Thought of the Pretender Don Carlos*—Alexandra Wilhelmsen (University of Dallas)

## LUNCHEON

12:15-1:45 p.m.

Presiding: Harold T. Parker (Duke University)

Address  
*Ferdinando Carulli, the Classical Guitar, and the Age of Revolution*—Richard M. Long (Hillsborough Community College)

Performance  
Mark Switzer (University of Tampa)

## SESSION IV

2:00-4:30 p.m.

*Insights into the Origin of the French Revolution*

Chair: M. Jean Charpentier (Cultural Attaché, Consulat Général de France, New Orleans)

*Popular Resistance to Ecclesiastical Taxation: Dime Controversies and the Social Consequences in the Gard, 1760-1789*—Edward A. Allen

## BANQUET

Royal Ballroom,  
LSU Union—7:00 p.m.

Presiding: Robert B. Holtman,  
(Louisiana State University)

Address: A Sugar Plantation on San Dominique in the Eighteenth Century—Robert Forster (The Johns Hopkins University)

## SATURDAY, FEBRUARY 23

### SESSION VII

9:30 a.m.-noon

*The German Confederation*

Chair and Commentator: Arnold Schuetz (Virginia Polytechnic Institute)

*The German Confederation as a Factor in Political Integration among the German States, 1815-1848*—Lloyd E. Lee (State University of New York at New Paltz)

*The German Confederation and the End to Innocence, 1815-1821*—John W. Cranston (Chief Historian, U.S. Army Armor Center, Fort Knox, Kentucky)

*The Response of the Federal Diet of the German Confederation to the "March Revolution," 1848*—Gerald D. Carr (University of Kansas)

### SESSION VIII

9:30 a.m.-noon

*The United States and European Revolution in the Early Nineteenth Century*

Chair: To be announced

*The Revolutions of 1830: American Responses to the November Insurrection in Poland*—Kenneth F. Lewalski (Rhode Island College)

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*Aristocratic Revolution* of 1787-1788—  
Bailey S. Stone (University of Houston)

Commentator: Robert B. Holtman  
(Louisiana State University)

## SESSION V 2:00-4:30 p.m.

*Explaining and Preventing  
Revolution: The Conservatives' View*

Chair: Susan P. Conner (Tift College)

*To Prevent Revolution: France and the  
Roman Conference of 1831*—Alan J.  
Reinerman (Boston College)

*Early French Conservative Explanations  
of the Causes of the French Revolution*—  
James L. Osen (Beloit College)

Commentator: Charles F. Delzell  
(Vanderbilt University)

## SESSION VI 2:00-4:30 p.m.

*The Revolution of 1848*

Chair and Commentator: Peter W.  
Becker (University of South Carolina)

*Alexander von Hübner and the  
Revolution of 1848: A Reassessment*—  
Roy A. Austensen (Illinois State  
University)

*Jews and the Roman Question from  
1848 to the Second French Empire*—  
Natalie Isser (Pennsylvania State  
University, the Ogontz Campus)

*The 1848 Revolutions and the Human  
Rights Issue in Nineteenth-Century  
Europe*—Robert J. Goldstein (Oakland  
University)

## SOCIAL HOUR 130 Pleasant Hall 5:45-6:45 p.m.

*Response to Events in Budapest and  
Rome*—Emiliana P. Noether (University  
of Connecticut)

Commentator: Robert Billinger (Wingate  
College)

## SESSION IX 9:30 a.m.-Noon

*The Arts and the Age of Revolution*

Chair and Commentator: Edgar L. Newman  
(New Mexico State University)

*American Painters in Paris, 1825-1848*—  
Russell M. Jones (Westminster College)  
*Aspects of Continuity and Change in the  
Comédie-Française*—Nancy W. Nolte  
(University of Akron)

*Music and Ritual in the Age of Revolution*—  
Conrad L. Donakowski (Michigan State  
University)

## DIRECTORS OF THE CONSORTIUM ON REVOLUTIONARY EUROPE

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Special thanks to Mary Tessier, Office of  
Continuing Education, and to Henry L.  
Snyder, Dean, College of Arts and Sciences,  
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## Registration Form 15th Consortium on Revolutionary Europe February 21-23, 1985

Fees: \$40 if received before Consortium  
\$45 at the Consortium

Fee includes luncheon, social hour, banquet, and proceedings.

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