

ATTACK UPON MR. CARTER BY ONE OF HIS TIGERS.—
The *Audience*, from which we extract this account, gives the following details:—"Application had been made to the authorities of Cahors for Mr. Carter to exhibit with his animals in an amphitheatre which had been constructed for the purpose. The magistrates, much to their credit, wished to be satisfied that no accident might happen, and therefore stipulated that a rehearsal should take place prior to the permission being granted. This performance took place on the 3d inst. in their presence, and the piece selected was the *Lion of the Desert*. It had no sooner commenced, and Carter assumed his position of lying on the stage in a feigned sleep, than the renowned tiger was let loose to perform his part. He made a spring, and a terrible conflict ensued; but this time the combat was in right good earnest, and but too fatal. The animal had seized Carter by the throat, and dreadfully mutilated him. In a few minutes the stage was flowing with blood, and the most piercing cries were uttered both by the man and beast, and were re-echoed by those who were present. The tiger appeared for a time to have been beaten off, but renewing the attack, made another attempt to gripe his master by the shoulder, and would have, no doubt, devoured him, had not Carter, with indomitable courage, continued to drag himself to the wings, and secured a hammer, which happened to be at hand, and with which he belaboured the tiger until it laid apparently lifeless at his feet. Mr. Carter attaches great value to the tiger, and entertains strong hopes that it will recover. His own wounds, especially those in the throat, are very serious, though not considered to be at all dangerous. The tiger is reported to have been drugged by one of Mr. Carter's men, who owed him a spite, and which was the cause of the awful event having occurred."