

The exhibitions of Les Ombres Chinoises, China Shades, or Liliputian Theatre, at the Great Room, No. 22, Piccadilly (near the end of the Haymarket) will be presented every Monday, Wednesday, and Friday; in French; Tuesdays, Thursdays, and Saturdays, in English; twelve little comic pieces of one act will be exhibited, with dancing between the acts; to which will be added Signor Rossignol's (the original) pleasing imitation of birds, &c. and the droll performances of the Little Conjuring Horse and the Learned Dog, both of which exhibit card tricks equal to the best performers. Doors to be opened at half past six, to begin at seven precisely. Admittance two shillings each. Tickets to be had, and places to be taken, from three to four in the afternoon.