

ENGLISH OPERA-HOUSE.—This theatre is now open under the joint auspices of the celebrated beast-tamers, Messrs. Van Amburgh and Carter. Reflecting on the languid career which this theatre has run while appropriated to more legitimate uses, we shall refrain from indulging in trite lamentations on the unworthiness of its present employment; if these performances are able to secure better audiences, it is to be attributed to the fact that they aim at no higher end than they are capable of achieving, rather than that the public taste prefers lion-fighting, tumbling, and horse-riding to legitimate dramatic entertainments. The piece which serves as a vehicle to the exhibition of the various feats performed by the above-named gentlemen is entitled *Aslar and Ozines*, and is called by the bill a legend of Numidia; but what was the story it unfolded we are utterly unable to record; a vague intermingling of Roman generals, Numidian captives, dreadful combats with wild beasts, red and blue fire, is all that remains in our memory. The piece being, however, avowedly written merely for the purpose of displaying the talents of the beast-tamers, it would be unfair to criticise it by any other test than the fulfilment of its proposed end; and all that remains to be said is, that perhaps the intervals between their several feats might have been made a little more entertaining. The rest of the performances are of a most varied character, consisting chiefly, however, of tumbling and horse-riding, the latter being by far the most amusing. Mademoiselle Camille Leroux, among the equestrians, is particularly remarkable. Her person is extremely elegant, and, unfavourable as the circumstances are, she throws herself into an infinite variety of the most graceful attitudes, now listlessly recumbent, now in an upright pensive posture, and now on tiptoes like an opera *danseuse*; but the most fascinating of all her attitudes is one crouching, with a scarf circling about her head, and it is thus that she is represented in a little *statuette* lately published in Paris.