

Dearest Giulietchen!

Had so much pleasure with your letter which came yesterday that my answer has to come right away. Your photo especially has wrought admiration all around and I thank you very much for this good countenance. I wouldn't have believed that you have grown so much since Bodensdorf (summer '37), a good sign for you and Mrs. Alice who gave you all the fodder and about whom you write NOTHING at all. Concerning the baptismal certificate, I want to mention that one can get any amount of copies from the photo shop and have them notarized by a notary. Something I thought you knew. The consulate would surely accept these. Am very sorry that you had bad luck in school. I had a physics teacher in high school whom I liked very much but who tortured me because of the easy time I had learning the lessons and who favored the dumb peasant boys over me. I also had been very disappointed in him. His name, 60 years ago, was Dr. Muhr, can hardly be living any longer. You will need the speed of understanding very much once you are with Mutti. The people there are very clever and smart and only with these attributes can you make your way. Therefore the bad times which you have obviously lived through will bear good fruit in your future life. In spite of the fact that I am feeling very sorry for you, I hope that the sitting still (in school) when necessary and the fidgeting when necessary will be lessons for your good. One has to learn both. Maybe he (teacher) had warned you and you didn't understand the warning, one cannot always know what people mean when they say something. Mutti too is writing that her people (Americans) don't at all understand when she makes a remark. That's how the world in which she lives is different from ours. I know Gottfried Keller quite well: "The People of Sellwyla ", short stories, a number of books are in our library which Boni might keep for you. The people (who wrote in) Middle High German, such as Walter von der Vogelweide and Wolfram had been educated in monasteries therefore had a somewhat narrower outlook but for this reason are very interesting and I am very happy that you are reading this. The pictures (illustrations) are true which makes them so valuable. Especially the movements of falling. Avoodic fall machine?? I was being plagued with it (in school) but it is very interesting. The writing samples are very exiting. Surely there are signs in the contents and in the form which one can assume to be characteristics. Because nobody writes what he WANTS but what he MUST and he writes HOW he MUST and not HOW he WANTS. This way one can easily read (the writers) character, at least there are people who are very good graphologists but it demands much knowledge and much inner assemblage. Few people can judge it just by looking at it.

You certainly have to be a sanguine person, could you possibly be a melancholy one at 15? Am sure you are also physically more developed than mentally, you cannot be a mental giant at 15, that takes a lot. I surely am nowhere near it with my 75 years. What do you mean:lame handwriting?

There are people who can judge character at first glance from clothing, posture, speech pattern etc. It doesn't necessarily demand graphology which can be a helpful addition as many other things. The character lies in back, is nearly invisible, it determines the actions and appearance etc. From the above mentioned visible signs one can draw conclusions of the invisible and is usually correct if one is good at it. I am glad that you are doing athletics.

At the moment I am learning only to walk so that I can well play the role of an old gentleman when they examine me. All together I am very well, I carefully go for walks by myself, spend much time learning foreign languages mornings and afternoons play much of your favorite solitaire but less the piano because I can't see too well. Have regular visits from Olga who you don't know and Lili and Polnauer etc. I am spending my time very well. I have already written you, I think, that Mrs. Renker's son is director of a cork factory in Lisbon and that you should look him up. Am already very much looking forward to your answer although I know how busy you are but it is my old love of you that plays into (my feelings) which demands the hardly possible (from you). I also know that you have difficulties in getting away and staying there (can't emigrate, can't get residency) poor thing, what can you do? Wait until the right moment for action is at hand although I am almost embarrassed to give you advice since I know that you are doing your very best

already. How are Gretli and Alice? Do you sometimes visit the latter?

Many many regards and kisses from your Ogrosl. What is your new address?