

REPORT TO THE FACULTY SENATE
from
THE CURRICULUM COMMITTEE

May 15, 1957

I. Changes in title, number, catalog description, or credit hours.

1. Change English 304 - Creative Writing (3)
to English 304 - Creative Writing (3)
Writing according to the student's choice in the various literary forms, poetry, essay, play, short story, novel. The course may be repeated for an additional three hours credit. ~~(same as Journalism 304)~~.
2. Change English 440 - World Novel (3)
to English 440 - European Novel (3)
The European novel at its peak: Tolstoy, Dostoevsky, Turgenev, Proust, Flaubert, and Balzac.
3. Change Geography 336 - Historical Geography (3)
to Geography 436 - Historical Geography (3)
Prerequisite: Geography 201-202 or the consent of instructor. Relationships between human activities and natural environments in the past. Special emphasis on the development of North America.
4. Change Advertising 420 - Radio Advertising (2)
to Advertising 420 - Radio and Television Advertising (3)
Introduction to radio and television advertising; organization; regulation; rate structure; audience measurement; writing, designing and producing commercials; programming; measurement of effectiveness; social appraisal.
5. Change Advertising 440 - Advertising Media (3)
to Advertising 440 - Buying, Selling Printed Advertising Media (3)
Prerequisite: Advertising 300. Evaluation of printed media; rates and sources of information of value to buyers; organization and presentation of media information by sellers.
6. Change Zoology 436 - Entomology. 1st sem. G. (3)
to Zoology 436 - Entomology. 1st sem., 1958-59 and alternate years (3)
Prerequisite: Zoology 438 or permission of instructor. An advanced course stressing the identification, classification, ecological relationships, and economic importance of insects.
7. Change Botany 305 - General Morphology (3)
to Botany 305 - General Morphology (4)
Prerequisite: General Botany 206 or equivalent. Life histories of plants chosen to give a general perspective of the plant kingdom.
8. Change Botany 315 - Morphology of Fungi (3)
to Botany 414 - Morphology of Fungi (3)
Prerequisite: General bacteriology or botany 206. Life histories, evaluation and general morphology of the fungi.
9. Change Botany 416 - Morphology of Vascular Plants (3)
to Botany 416 - Phyløgeny of Vascular Plants (3) 1st sem. 1958-1959 and alternate years.
Prerequisite: Botany 305 or equivalent. Life histories, evolution, and recognition of representative ferns, fern allies, and seed plants.
10. Change Botany 509 - Morphology of Gymnosperms and Angiosperms (3)
to Botany 509 - Morphology of Gymnosperms and Angiosperms (3)
Prerequisite: Botany 305 or equivalent. Studies of representative gymnosperms and angiosperms, considering their development, morphology and relationships.
11. Change Botany 406 - Plant Anatomy (3)
to Botany 406 - Plant Anatomy (3)
Prerequisite: Botany 206 or equivalent. Structures, tissues, and cells of vegetative organs.

12. Change Botany 505 - Algae. (3) Offered on demand
to Botany 505 - Algae, (4) 2nd sem. 1959-1960 and alternate years.
Prerequisite: Botany 305 or equivalent. Classification and morphology of the major groups of algae.
13. Change Botany 507 - Bryophytes - Classification, Morphology and Ecology (3)
to Botany 507 - Bryophytes - Classification, Morphology and Ecology (4)
Prerequisite: Botany 305 or equivalent. Identification and field studies of liverworts and mosses. 2nd sem. 1958-59 and alternate years.
14. Change Botany 445 - Gulf Coast Ecology. (3) Offered on demand. G.
to Botany 445 - Plant Ecology. (3) 1st sem. 1958-1959 and alternate years. G.
Prerequisite: Botany 410 and 316. Major plant communities of North America; North Florida plant communities in relation to climatic, physiographic, edaphic, and biotic factors.
15. Change Botany 506 - Mycology. (3) Offered on demand. S.
to Botany 506 - Mycology. (3) 1st sem. 1958-59 and alternate years.
Prerequisite: Botany 414 or equivalent. Identification and field studies of fungi; isolation and culture studies.

II. Courses to be dropped.

1. Geography 455 - World Conservation and Resource Problems (3)
Prerequisite: Geography 201-202 and 315 or 355. Interpretation of the status of world resources in terms of current critical problems of depletion and restoration.
2. Geography 485 - Reconnaissance Field Study of Florida (8)
Prerequisites: 12 hours of geography and/or consent of instructor. Geographic field interpretation of major resource-use areas and patterns, preceded and followed by study on campus.
3. Geography 326 - Geographic Interpretation of North American Political Affairs (3)
Prerequisite: Geography 201-202 or consent of instructor. Geographic interpretation of political thought and organization in North America in relation to the development and use of resources
4. Geography 220 - Geopolitical Interpretation of Current Affairs (2)
Not offered 1956-57. Interpretation of current political affairs in the light of geographical principles.
5. Advertising 425 - Television Advertising (2)
An introduction to the entire field of television advertising; organization and institutions; regulation; rate structure; audience measurement; designing and producing commercials; programming; measurement of effectiveness; career opportunities.
6. Advertising 410 - Newspaper Advertising (3)
Consideration of the principles and problems concerning retail, general, classified and legal advertising for newspapers; rates; evaluation of the newspaper as advertising medium.
7. Public Administration 400 - Materials and Methods in Government (3)
Prerequisite: Public Administration 205 or consent of instructor. Introduction to source materials in the several fields of the study of government; statistical methods and general research techniques. Taught in alternate years by Political Science and Public Administration.
8. Zoology 331-332 - Field Natural History. (3-3) 331 1st sem., 332 2nd sem.
Prerequisite: Zoology 106. A field, laboratory and lecture course dealing with the identification, distribution, and habits of common invertebrates (331) and vertebrates (332).
9. Zoology 238 - Invertebrate Zoology. (3) 1st sem. S.
Prerequisite: Zoology 106. Taxonomy, morphology and ecology of the major invertebrate groups.
10. English 468 - The English Novel of the 20th Century (3)

11. English 439 - Florida Fiction (3) G. Not given 1956-1957.
A study of narrative literature reflecting the varied life of Florida. The special interests of average readers and secondary school English teachers of Florida are emphasized.
12. English 444 - English Drama to 1642 (3)
This course contains materials important to an understanding of Shakespeare: The evolution of the drama and playhouse through his time; his predecessors and their contribution to his art, his major contemporaries and successors.
13. English 306 - Writing the Poem (3)
Study and practice in writing and appreciating poetry.
14. English 305 - Introduction to Poetry (3)
A concrete and inductive study of poetry as a form of human expression. Designed for general readers as well as prospective teachers of English.
15. English 303 - Writing the Short Story (3)
Writing the short story, based on a study of its various forms and models. (Same as Journalism 303).
16. Political Science 400 - Materials and Methods in Government (3)
Prerequisite: Political Science 106, 215, or consent of instructor.
Introduction to source materials in the several fields of the study of government and general research techniques.

III. New courses

1. Music 239 - Band and Orchestral Methods (2)
Offers the music education student instruction in the basic principles and methods involved in the teaching of percussion instruments. Surveys solo, ensemble, and pedagogical literature.
2. Music 475 - A-B-C-D History of Music (2-2-2-2) 1st sem., 2nd sem. G.
Prerequisite: Music 347 or 348 or consent of instructor.
 - A. The Medieval and Renaissance Periods
 - B. The Late Baroque and Viennese Classical Periods
 - C. The Nineteenth Century
 - D. The Twentieth Century
3. Music 343 - Music Education (Secondary) (3) 2nd sem.
Prerequisites: Music 341, 201. This course is designed to meet the needs of students preparing to teach choral and general music at Junior and Senior High School levels.
4. Zoology 438 - Biology of Invertebrates (4) 1st sem., S. G.
Prerequisite: Zoology 206. Taxonomy, morphology and ecology of the major invertebrate groups, with attention given to identification, distribution and habits of common forms.
5. Zoology 435 - Biology of Vertebrates. (4) 2nd sem., S.G.
Prerequisite: Zoology 206. A field, laboratory and lecture course dealing with the classification, identification, distribution and habits of vertebrates.
6. English 201 - Advanced Exposition (3)
General advanced expository writing; conducted by conferences with class meetings at the discretion of the instructor.
7. English 105 - English for Foreign Students (0)
Composition, reading, vocabulary and pronunciation, sentence structure and grammar; conferences.

SUPPLEMENTAL REPORT TO THE FACULTY SENATE
from
THE CURRICULUM COMMITTEE

May 15, 1957

The following course modifications were submitted to the Curriculum Committee too late for circulation to the faculty.

Approved by the Curriculum Committee May 8, 1957

I. New courses

1. Art 419 - Airbrush (3)
Prerequisite: Art 415. Fundamental problems in airbrush techniques: frisket, free brush and photo retouching for advertising design.
2. Economics 420 - Economics of Plant Location (3)
Prerequisites: Economics 201 and 202. An examination of location theory with special attention given to the factors of industrial location and to case studies which test the theory.
3. Education ES 406 - Developing School Programs (3) G.
Places emphasis upon implications of research for program projection, planning, and teaching in kindergarten through grades 12 (for mature students).

II. Changes in title, number, catalog description, or credit hours.

1. Change Art 115 - Figure Drawing (2)
to Art 215 - Figure Drawing (3)
Prerequisite: Art 101-102 and 121-122. Graphic study of the structure, movement and rhythm of the human figure in preparation for use in all advanced phases of visual arts.
2. Change Art 127 - Basic Design and Composition (3)
to Art 121-122 - Design I-II (3-3)
An analysis of design elements: line, color, form, space, motion and texture as the basis of visual expression.
3. Change Art 207 - Drawing (2)
to Art 101-102 - Drawing I-II (3-3)
Basic problems in free hand drawing aimed at the understanding and development of visual communication through the use of line.
4. Change Art 217 - Fashion Sketching (3)
to Art 317 - Fashion Drawing (3)
Prerequisite: Art 215. Drawing from the clothed model, with emphasis on fashion proportion and style of handling.
5. Change Art 218 - Fashion Interpretation (3)
to Art 319 - Fashion Interpretation (3)
Prerequisite: Art 215. Drawing and rendering of fashion accessories in techniques and media suitable for reproduction.
6. Change Art 316 - Fashion Illustration (3)
to Art 417 - Fashion Illustration (3)
Prerequisite: Art 317. The fundamental principles of fashion and style with specialization in the illustration of ~~costume~~ advertising.
7. Change Art 317 - Fashion Illustration (3)
to Art 418 - Fashion Illustration II (3)
Prerequisite: Art 417. Special studies in the problems and techniques of modern fashion illustration.
8. Change Art 325 - Painting (3)
to Art 321 - Painting I (3)
Prerequisite: Art 227. A study of texture, color, and form in painting.
9. Change Art 326 - Painting (3)
to Art 322 - Painting II (3)
Prerequisite: Art 321. Problems in literal and free interpretation of ideas and color.

22. Change to Physiology 365 - Elementary General Physiology (3)
Physiology 465 - General Physiology (3)
Prerequisites: Organic Chemistry, Elementary College Physics, and two semesters in one Biological Science. An introductory study of basic protoplasmic processes. Two lectures and one three-hour laboratory period each week.
23. Change to Zoology 106 - General Zoology (4)
Zoology 206 - General Zoology (4)
Prerequisite: Biology 105. A study of the morphology, physiology, and classification of representative animals.
24. Change to Zoology-Botany 326 - Genetics (3)
Biology 326 - Genetics (3)
Prerequisite: Biology 105 or equivalent. Principles of heredity and variations in plants and animals, including man.
25. Change to Zoology 405 - Seminar in Biological Principles (2)
Biology 405 - Seminar in Biological Principles (2)
Prerequisite: Senior standing and permission of instructor. Required of majors. A philosophical consideration of the more important principles involved in Biological Sciences.
26. Change to Zoology-Botany 430 - Survey of Marine Science (4)
Biology 430 - Survey of Marine Science (4-6)
Prerequisite: Biology 105 or permission of instructor. A survey of marine sciences including oceanography, bacteriology, algology, and zoology.
27. Change to Zoology 475 - Radiation Science. See Chemistry 475.
Biology 475 - Radiation Science. See Chemistry 475.

III. Courses to be dropped.

1. Art 216 - Advanced Drawing (2)
Exploration of various drawing media. Control of pencil, crayon, chalk, pastel, pen, brush and ink.
2. Art 349 - Surface Print Workshop I (3)
The development of composition and content in the surface print media.
3. Art 468 - Baroque and Rococo Art in Europe (3)
The Art of Italy, France, Germany, Spain and the Low Countries during the seventeenth and eighteenth centuries.
- Delete* / 4. Art 546 - Advanced Intaglio Print Workshop (3)
The mature student is guided in the development of his professional standing as an artist. Emphasis on the use of the intaglio media by the creative artist.
- Delete* / 5. Art 547 - Advanced Surface Print Workshop (3)
Continued investigation of the possibilities inherent in all the surface print media.
6. Economics 395 - Industrial Economics (3)
✓ An introductory survey of the principal manufacturing industries of the U.S. Problems and public policies arising from the concentration of the economic power are discussed from the standpoint of the economist.
7. Economics 485 - Industrial Price Policy (3)
✓ The economic problems faced by large and small enterprises, with particular emphasis on determination of prices. Readings and reports based on specific industrial situations. Public policies developed to meet these problems.
8. Economics 486 - Industrial Wage Policy (3)
✓ Prerequisite: Economics 335 or permission of instructor. Wage theory with particular emphasis on the current labor market. Wage determination under conditions of collective bargaining and government intervention.

- Delete* |
9. Economics 510 - Seminar in Financial Organization of Industry (3)
 10. Botany 415 - Morphology of Non-Vascular Plants (3)
Prerequisite: Botany 305 or equivalent. Life histories, evolution,
and recognition of representative algae, fungi, lichens, liverworts
and mosses.

To: Members of the Faculty Senate
Please bring this complete report to
the Senate meeting on May 15.