

FACULTY SENATE MINUTES

December 8, 1954

The Faculty Senate met in the auditorium of the Longmire Building at 5:05 p.m. on Wednesday, December 8, with President Campbell presiding. Minutes of the previous meeting were approved as recorded and circularized.

As a matter of information, President Campbell stated that the question of a shift from the twelve-month to a ten-month salary basis had not changed since it was discussed at previous meetings. He said that on instructions from the Board of Control the budget for the next biennium is being prepared on the same basis as in the past and that for the present the University will operate thã same.

Dr. Miller gave a brief progress report from the Committee on Revision of the Constitution. He indicated that a complete report would probably be ready for the January Senate meeting.

President Campbell announced that without objection the January meeting of the Curriculum Committee would be postponed one week from the regularly scheduled date and that the January Senate meeting would likewise be moved up one week (January 19). He further announced that according to action taken by the Executive Council, all classes will be suspended and offices closed on Tuesday, January 4, so that students and faculty may attend the Inaugural Day program. He said that one of the sections of the Inaugural Ball would probably be held on this campus. Classes will meet as usual on Monday, January 3, and will be resumed on Wednesday, January 5.


Dr. Hood presented a report from the Curriculum Committee and moved its approval by sections. Her motions were properly seconded and the report was adopted as submitted.

Dr. Hood announced that a joint meeting of the Curriculum Committee and the University Study Committee would be held in 218 Music Building at 4:00 p.m. on Wednesday, December 15, to consider the "Recommended changes in General Education", referred by the Senate at the November 17 meeting.

Copies of a report on "Traffic Problems" were distributed to those present. Mr. Shaw explained that this report was the result of efforts on the part of the student traffic court, in cooperation with the Division of Student Welfare and the Business Office, to solve some of the traffic problems on the campus. He urged that faculty members register their cars and secure FSU stickers, which he felt, would help to make the traffic problem simpler for all concerned.

President Campbell commented on the unusual amount of illness among members of the faculty or their families. He spoke especially of those who have been stricken with "polio" which has been in the epidemic stage in Tallahassee. He said that his office is keeping posted on all cases and so far none are dangerously ill. President Campbell made special mention of Dr. Sam Neel's faithful attentiveness to those on the sick list and of how much this has meant to those who are ill and to their families.

The meeting was adjourned at 5:25 p.m.


Charles H. Walker
Secretary

REPORT TO THE FACULTY SENATE

Approved Dec. 8 '54

from

the CURRICULUM COMMITTEE

December - 1954

I. New Courses

1. Physical Education 456. Safety Education and First Aid (3)
Designed to acquaint teachers with the general accident problems with emphasis on the school's role in education for safe living. First aid instruction equivalent to the American Red Cross standard course will be included.
(Offered by extension only).

II. Changes in title, number, catalog description, or credit hours.

1. Change Anthropology 306. North American Ethnology (3)
Prerequisite: General Anthropology 201 and 202.
This course is a survey of historical Indian groups found in North America. A study is made of their material cultures, social structures, mythology and religions, and their history.

to Anthropology 306. Indians of North America (3)
Change in title only.
2. Change Anthropology 320. Ethnology of Circum-Caribbean Area (3)
Prerequisite: General Anthropology 201-202, or permission of the instructor. A study of representative Indian cultures of the Antilles, the South and Middle American Littoral and the American Southeast and their inter-relations.

to Anthropology 320. Indians of the Caribbean (3)
Change in title only.
3. Change Anthropology 325. Euro-Asiatic Prehistory (3)
Prerequisite: six hours of anthropology, or permission of instructor. The cultural development of Euro-Asia from the inception of tool manufacture to the present. A study of the effects of technological

- to Art 248. Intaglio Print Workshop I (3)
Prerequisite: Art 115 and 127. The development of composition and expressive content in copper and zinc plate mixed media: engraving, hard and soft ground etching, aquatint, and drypoint.
6. Change Art 308. Graphic Arts: Etching (3)
Prerequisite: Art 106 or 127. An introduction to the techniques of acid and dry point etching as well as to those of engraving on metal for the creation of pictorial prints.
- and
- Art 408. Graphic Arts: Graphic Art Workshop (3)
Prerequisite: Art 106 or 127. A survey of all the graphic art processes with emphasis on silk screen, etching, and the block print media.
- to Art 348. Intaglio Print Workshop II (3)
Continuation of Art 248.
7. Change Art 308. Graphic Arts: Etching (3)
Prerequisite: Art 106 or 127. An introduction to the techniques of acid and dry point etching as well as to those of engraving on metal for the creation of pictorial prints.
- and
- Art 408. Graphic Arts: Graphic Art Workshop (3)
Prerequisite: Art 106 or 127. A survey of all the graphic art processes with emphasis on silk screen, etching, and the block print media.
- to Art 448. Intaglio Print Workshop III. (3)
Continuation of Art 248 and 348. This advanced course leads to a fuller understanding of the needs and responsibilities of the artist as a printmaker.
8. Change Art 208. Graphic Arts: Block Printing (3)
Prerequisite: Art 106 or 127. An introduction to linoleum and wood block design and execution; printing in black and white or multiple colors on paper or textiles, for fine art prints or industrial uses.

to Art 249. Surface Print Workshop I (3)
Prerequisite: Art 115 and 127. The development of composition and content in the surface print media; silk screen (serigraphy), lithography, wood and linoleum block printing.

9. Change Art 208. Graphic Arts: Block Printing (3)
Prerequisite: Art 106 or 127. An introduction to linoleum and wood block design and execution; printing in black and white or multiple colors on paper or textiles, for fine art prints or industrial uses.

and

Art 307. Silk Screen Printing (3)
Prerequisite: Art 106 and 127. An introduction to the design of stencils and to multiple printing in color by the silk screen method in its commercial aspects.

and

Art 407. Serigraphy (3)
Prerequisite: Art 106 or 127. A study of the technique of silk screen reproduction, the execution of color separation stencils, and the printing of serigraph prints.

and

Art 408. Graphic Arts: Graphic Art Workshop (3)
Prerequisite: Art 106 or 127. A survey of all the graphic art processes with emphasis on silk screen, etching, and the block print media.

to Art 349. Surface Print Workshop II (3)
Continuation of Art 249.

10. Change Art 407. Serigraphy (3)
Prerequisite: Art 106 or 127. A study of the technique of silk screen reproduction, the execution of color separation stencils, and the printing of serigraph prints.

and

- to History 365. Men and Movements in Modern Europe (3)
A study of some of the men and ideas which have played a prominent part in modern European history. Selected problems will be studied as class projects.
13. Change History 317-318. Economic History of the United States (3-3)
Prerequisite: History 165-166 or 101-102, or their equivalent; credit will not be allowed for both this course and 315-316. A study of the economic and industrial theories and institutions which have developed in the United States.
- to History 317-318. Economic History of the United States (3-3)
A study of the origins and development of American economic institutions.
14. Change History 325. History of the South (3)
Prerequisite: History 165-166 or 101-102, plus junior standing, or their equivalent. A history of the settlement and expansion of the South since 1820.
- to History 325. History of the South (3)
A general survey of the history of the southern United States and its institutions since 1820.
15. Change History 345. Latin American History (3)
Prerequisite: History 165-166 or 101-102 or their equivalent. A summary of the colonial heritage and the liberation movement, followed by a study of the problems of nationality.

and

History 346. Latin American History (3)
Prerequisite: History 165-166 or 101-102 or their equivalent. A continuation of History 345, it will show the place of the Latin American Republic in the world of the present.

to History 245-246. Latin American History (3-3)
An historical survey of, first, the Spanish and Portuguese empires in the New World, and second:

17. Change History 373-374. History of Russia and Eastern Europe (3-3)
Prerequisite: History 165-166 or 101-102, plus junior standing, or their equivalent. An historical survey of clashing religions, races, and ideologies.
- to History 373-³⁷⁴~~372~~ Russia and Eastern Europe (3-3)
A history of Eastern Europe from the earliest times to the spread of communism.
18. Change History 375. History of Modern Western Europe (3)
Prerequisite: History 165-166 or 101-102, or their equivalent. Approaches history of Western Europe as a region; emphasis on political, social, and economic roots of present-day France, Spain, Portugal.
- and
- History 376. History of Modern Western Europe (3)
Prerequisite: History 165-166, or 101-102 or their equivalent. Continuation of History 375. Germany, Italy, and the Low Countries being considered.
- to History 375-376. Modern Western Europe (3-3)
Approaches Western Europe's history as a region, first, the political, social, and economic roots of present-day France, Spain, Portugal; second, Germany, Italy, and the Low Countries.
19. Change History 377. English History (3)
Prerequisite: History 165-166 or 101-102, or their equivalent. A survey of the development of the British nation.
- to History 377. Survey of English History (3)
A survey of the economic, political, and social history of England and Great Britain, with special emphasis on the period from Tudor times to the present.
20. Change History 415. Intellectual and Cultural History of the United States (3)
Prerequisite: History 165-166 or 101-102, plus junior standing, or their equivalent. A study of the

- to History 428. United States Diplomatic History (3)
A survey of the relations of the United States with foreign powers from the American Revolution to the present.
23. Change History 429. The United States in the Twentieth Century (3)
Prerequisite: History 165-166 or 101-102, plus junior standing, or their equivalent. A study of the history of the United States from 1900 to the present.
- to History 429. Twentieth Century United States (3)
A study of the history of the United States from 1900 to the present.
24. Change History 468. Since Versailles (3)
Prerequisite: History 165-166 or 101-102, plus junior standing, or their equivalent. A study of the European relationships and conditions during this period; the rise of the totalitarian states, the clash of totalitarianism and democracy, the international situation in Europe.
- to History 468. Since Versailles (3)
A study of European domestic and international affairs since the end of World War I. Major emphasis is upon Europe but the relationships of the contemporary world receive extensive attention.
25. Change History 476. Constitutional History of England (3)
Prerequisite: History 165-166 or 101-102, plus junior standing, or their equivalent. The historical development of the constitution of England, including civil, political, and religious rights of the individual, as the heritage for English speaking peoples.
- to History 476. Constitutional History of England (3)
A study of the evolution of the constitution from Anglo-Saxon institutions to modern times.
26. Change History 477. The Rise of the British Empire (3)
Prerequisite: History 165-166 or 101-102, plus junior standing, or their equivalent. A study of

- to Philosophy 438. Modern Logic (3)
Change in number only.
29. Change Physics 411. Mechanics (3)
Prerequisite: Physics 212 and Mathematics 306 or consent of instructor. Principles and methods. Statical and dynamical problems. Motions of particles in force fields. Motions of rigid bodies. Lagrange's equations and coupled systems.
- to Physics 411. Mechanics (3)
Prerequisite: Physics 212 and Mathematics 306 or consent of instructor. Dynamics of particles and systems of particles, based on Newton's laws. Harmonic oscillator, planetary motion, projectile motion, and similar problems.
30. Change Physics 412. Advanced Mechanics (3)
Prerequisite: Physics 411 and Mathematics 416, or consent of instructor. Introduction to Lagrangian mechanics. Normal coordinates. Vibrations in material media. Waves and rays. Hamiltonian theory of ray paths and particle paths. The Bohr-Sommerfeld atom.
- to Physics 412. Advanced Mechanics (3)
Prerequisite: Physics 411 and Mathematics 416 or consent of instructor. Dynamics and statics of rigid bodies and continuous media. Moving coordinate systems, and an introduction to the Lagrangian formulation of mechanics.
31. Change Physics 470. Nuclear Physics (3)
Prerequisite: Physics 450. Fundamental particles and nuclear structure, radioactivity, the detection of particles and radiation, nuclear accelerators, nuclear fission, cosmic rays.
- to Physics 470. Nuclear Physics (3)
Prerequisite: Physics 450. Static properties of nuclei, instruments and methods, radioactivity, nuclear reactions, systematics, liquid drop model and fission, nuclear structure.