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Musical programs
Miscellaneous

Florida State University

SCHOOL OF MUSIC

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GRADUATE RECITAL

In partial fulfillment of the requirements for the Master of Music Degree

Alice Eddins

Soprano

Studio of Betty Jane Grimm
Roy Henry Johnson, Accompanist

Opperman Music Hall, Tallahassee
Monday Evening, September 29, 1958
8:15 o'clock

PROGRAM

I.

- Motet: Exsultate, jubilate.....W. A. Mozart
1. Exsultate, jubilate (Exult, rejoice!) (1756-1791)
2. To Virginum Corona (Thou, O Crown of Virgins)
3. Alleluia

II.

- From Die Winterreise.....Franz Schubert
23. Die Nebensonnen (The Mock Suns) (1797-1828)
24. Der Leiermann (The Organ Player)

- Sapphische Ode (Sapphic Ode).....Johannes Brahms
Vergebliches Staändchen (The Vain Suit) (1833-1897)

III.

- Un bel di, vedremo (One fine day).....Giacomo Puccini
from Madam Butterfly (1858-1924)

IV.

- Fetes Galantes (Gay Festivals).....Claude Debussy
1. En Sourdine (Muted Stillness) (1862-1918)
2. Fantoques (Fantasies)
3. Clair de Lune (Moonlight)

V.

- From Songs and Dances of Death.....Modeste Moussorgsky
2. Serenade (1839-1881)
3. Trepak

- Monica's Waltz Song.....Gian Carlo Menotti
from The Medium (1911-)

COMING EVENTS

Oct. 3 (Fri) Faculty Recital, Edward Kilenyi, Pianist, Opperman Music Hall, 8:15 p.m.

ARS LONGA VITA BREVIS