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Symphony No. 2

Neil Anderson-Himmelspach

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FLORIDA STATE UNIVERSITY

COLLEGE OF MUSIC

SYMPHONY NO. 2

By

NEIL ANDERSON-HIMMELSPACH

A Dissertation Submitted to the
College of Music
in partial fulfillment of the
requirements for the degree of
Doctor of Musical Arts

Degree Awarded:
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The members of the Committee approve the Dissertation of Neil Anderson-Himmelspach defended on March 25, 2009.

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This piece is dedicated to my wife, Robin Griffin. Her willingness to make sacrifices and endless encouragement is a bountiful source of inspiration. I would like to thank my parents for always encouraging me to be involved in music and for their continued support of my dreams. Without their support I may have become a chef or a medical doctor. I would like to thank Ladislav Kubík for his guidance, patience, support, and dedication to teaching. I would also like to thank Mark Wingate, Clifton Callender, and André Thomas for imparting wonderful musical wisdom and knowledge as well as their continued help and encouragement while I have been at FSU.

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Symphony No. 2

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ABSTRACT

Symphony No. 2 is an attempt at synthesizing differing musical styles into a single cohesive symphonic work. The musical styles that are consciously alluded to in the symphony are the block textures of Stravinsky and Xenakis, 19th c. lyricism of Brahms and Mahler, aleatoric passages similar to that of Lutosławski and Corigliano, spectral orchestration of Grisey and Lindberg, and the melodic and harmonic language of Berg and Ives. I started composing this piece by improvising on an (012) trichord. I wanted to see if I could successfully compose a piece using highly chromatic materials. I extended the (012) trichord into a motive that is pervasive throughout the piece. The thematic material reveals itself in all of the movements except the prologue. The thematic unity allows the piece to be performed straight through without pause; except for the end of the first movement where there is an inclusion of a grand pause.

The Prologue is a quasi-fanfare that is in three sections. This brief A section, mm.1-13, explodes quickly into a boisterous repetition by the brass and percussion that followed by a brief moment of silence. The B section, mm. 15-27, is characterized by the timpani and chimes making a declamation and then being answered by the woodwinds. This happens three times. The third timpani and chimes declamation is answered by the entire orchestra making a dramatic reinterpretation of the boisterous repetition of the first A section, mm. 28-39. The prologue leads directly into the first movement.

Movement I is a sonata form with a very short recapitulation. The sections are as follows; A mm. 40-52, B mm. 55-86, closing mm. 89-104. Section A is rhythmically inspired and is in stark contrast to the lyrical B section. The development is heard in mm. 114-209 and develops primarily the B section material. The recapitulation is heard from mm. 210-225 and uses only the A and the closing sections. Movement I ends with a coda that has the timpani make a solo declamation of the material heard in the prologue.

The melodic material from section B that is presented in the first movement is the primary melodic material that is used throughout the rest of the symphony. The initial melodic fragment, mm. 55-57, is highly chromatic seven note pitch collection.

Movement II has three sections that each end with a climactic moment, A mm.243-265, B mm. 266-282, C mm. 282-295. After the climactic moment the energy level backs off immediately and the energy begins building again. An introduction and coda frame the three waves of energy heard in the second movement.

The second movement employs a 12-tone serial technique as its primary melodic and harmonic framework. This technique is not strictly used. There are moments where esthetic musical intuition prevails over adherence to the serial technique. The row as it was conceived is performed by the first violins in mm. 238-243.

Movement III is parsed into three sections similar to the Prologue and Movement II. The first section is from mm. 32-369, the second is from mm. 370-401, and the third mm. 401-435.

There is a coda at the end of this movement that opens the dense texture that has been used throughout this movement into a much more transparent orchestration.

The solo viola that opens the movement is the first thing that was written for the Symphony. This line is the generator for most of the melodic material for the entire symphony. For example, the first six pitches, excluding grace notes, of the viola line were used as a spectral chaconne in the development section of the first movement. Another way the viola line was worked into the piece was using the quintuplet from m. 331 as the melody in the coda of the third movement. These are just two of the many places that the viola solo contributes to the melodic and harmonic framework of Symphony No. 2.

INSTRUMENTATION

1 Piccolo
2 Flutes
2 Oboes
1 English Horn
1 Clarinet in Eb
2 Clarinets in Bb
1 Bass Clarinet
2 Bassoons
1 Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
1 Bass Trombone
2 Tubas

Timpani (cymbal needed for roll on timpani head)

Percussion (4 Players)

1) Chimes, Vibes, Xylophone, Brake Drum,
2) 4 Tom-Toms, Bongos, Glockenspiel, Congas, Large Tam-Tam, Marimba (5 *8va*), Timbales
3) Bass Drum, Large Tam-Tam, Splash Cymbal, Guiro, Bongos, Brake Drum, Tambourine
4) Snare Drum, 2 Woodblocks (pitched high and low), Suspended Cymbal, Castanets, Crash Cymbals, Ride Cymbal, Tambourine, Thunder Sheet

Violin I (10)*
Violin II (8)*
Viola (6)*
Cello (6)*
Contrabass (4, at least 2 with a "C" extension)*

* (Indicates minimum players required)

Transposed Score

Symphony No. 2

Prologue

Neil Anderson-Himmelspach (b.1976)

♩ = 60

Piccolo
Flute 1
Flute 2
Oboe 1, 2
English Horn
Clarinet in E♭ 1
Clarinet in B♭ 1, 2
Bass Clarinet
Bassoon 1, 2
Contrabassoon
Horn in F 1, 2
Horn in F 3, 4
Trumpet in C 1
Trumpet in C 2, 3
Trombone 1
Trombone 2, 3
Tuba 1, 2
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Violin I
Violin II
Viola
Cello
Contrabass

Ob. 1

flutter tongue

Tom-Toms

Bass Drum

Snare Drum Snares Off

Snares On

*Grace notes in Perc. 2 part are before the beat.

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♩ = 75

Picc.
flutter tongue
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Chimes
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

8 9 10 11

♩ = 60

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

12 13 14 15 16 17

♩ = 75 ♩ = 60 ♩ = 75

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

a 2.
straight mute

18 19 20 21 22

♩ = 60

♩ = 75

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vlc.
Cbs.

a 2.
Open
Open
Bass Drum
Tam-Tam
div.

23 24 25 26 27 28

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
1
2
Vla.
1
2
Vlc.
Cbs.

29 30 31

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
a 2.
32
33
34
7

♪ = ♩ = 144

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vlc.
Cbs.

54

n

mp

f

col lengo

35 36 37 38 39

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

a 2.
flutter tongue
flutter tongue
Bongos w/ Sticks
Vibes w/ Yarn Mallets
arco

40 41 42 43 44

*All parts played independantly.
Every player can play in their
own tempo.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vlc. 1
Vlc. 2
Cbs. 1
Cbs. 2

Bowed Vibes
a 2.
pizz.
arco

45 46 47 48 49 50

A

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Vibes w/ Yarn Mallets

div.

arco

51 52 53 54 55 56 57 58 59

*All parts played independantly.
Every player can play in their
own tempo.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
a 2.
pizz.
arco
60
61
62
63
64
65
66
67
68
69

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

a 2.
Tpt. 2
Tom-Toms
Woodblocks High and Low

70 71 72 73 74 75 76 77 78

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Bongos w/ Sticks

pizz.

pizz.

79 80 81 82 83 84 85 86

*Begin gliss at the atttack.

B

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

a 2
Ob. 1
Bsn.1
Tpt. 2
Tbn. 2
pizz.
div.
Suspended Cymbal
coin scrape
Suspended Cymbal
w/ sticks

87 88 89 90 91 92

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

a 2.
Bsn.1
flutter tongue
Glockenspiel
Splash Cymbal w/ sticks
Suspended Cymbal w/ yarn mallet
Bass Drum
arco unis.
pizz. div.

93 94 95 96 97 98 99 100 101 102

C

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

a 2.
flutter tongue
straight mute
Bowed Vibes
Suspended Cymbal w/ bow
pizz.

103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

*All parts played independantly.
Every player can play in their
own tempo.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

a 2.
Open
Guiro
Suspended Cymbal w/ bow
solo arco
unis.
pizz.
div.

118 119 120 121 122 123 124 125 126 127 128 129 130

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Xylophone
Perc. 1
Tom-Toms
Perc. 2
Perc. 3
Woodblock High and Low
Perc. 4
1
Vln. I
2
Vln. II
Vla.
Vlc.
Cbs.
a 2.
arco unis.
arco div.
pizz. div.
131
132
133
134
135
136
137
138
139

D

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Guiro
Castanets
pizz.

140 141 142 143 144 145 146 147 148

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
Ob. 1
a 2.
straight mute
straight mute
149
150
151
152
153
154
155
156

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

mf p f a 2. flutter tongue arco

157 158 159 160 161 162 163 164 165

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

(straight mute)
(straight mute)
Congas
Bass Drum

166 167 168 169 170 171 172 173

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
Open
Open
174
175
176
177
178
179
180

E

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Vibes w/ Hard Mallets

a 2.

arco

181 182 183 184 185 186 187 188 189

*All parts played independantly.
Every player can play in their
own tempo.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
ff
190
191
192
193
194
195
196
197
198

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
199
200
201
202
203

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
204
205
206
207
208
209

F

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
a 2.
Tuba 1, 2
Timp.
Perc. 1
Tom-Toms & Timbales w/ Sticks
Bongos w/ Sticks
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
8va

210 211 212 213 214 215 216 217 218 219

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

54

a 2.

ff

Bass Drum

Snare Drum

f

220 221 222 223

♩ = 60 *rit.*

G.P. *attaca*

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Chimes

p

ff

ff

224 225 226 227 228 229 230 231

♩ = 72

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cb.

Tam-Tam
l.v.
Vibes w/ Yarn Mallets
solo

232 233 234 235 236 237 238 239 240 241 242 243 244 245

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

mf *p* *mp* *n* solo *poco f*

246 247 248 249 250 251 252 253 254 255 256

G

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Ob. 1

a 2. stopped

a 2 stopped

straight mute

straight mute

pizz.

poco f

poco f

257 258 259 260 261 262 263 264

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
Chimes
Marimba
arco
div.
unis.
pizz.
265
266
267
268
269
270
271

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Bass Drum
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
a 2.
pizz.
272
273
274
275
276

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
arco
div.
bizz.
unis.
277
278
279
280
281

poco accel.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

poco f n p mf a 2. a 2. straight mute straight mute arco

282 283 284 285 286 287 288 289

a tempo

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Bsn.1
a 2.
Open
Tbn. 2

290 291 292 293 294 295 296 297 298

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
pizz.
arco
div.
unis.
299
300
301
302
303
304
305
306
307
308

attaca

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

n *mf* *n*

Marimba

mf

p *mp*

I II

309 310 311 312 313 314 315 316 317 318 319 320 321

♩ = 60

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

2/4 3/4

Vibes
Bass Drum
pizz.
Solo
div.

322 323 324 325 326 327 328 329 330 331

*Players are not togather. Play any pitch. Tempo is fast to slow. Wavy line indicates performer should continue to slow until the line ends.

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

3/4 4/4 2/4 4/4

f

mf

mp

arco

unis. arco

unis.

pizz.

col legno

6

♩. = ♩ = 98

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

a 2.
div.
pizz.

338 339 340 341 342 343

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

a 2.
Tom-Toms
Bongos w/ Sticks
pizz.
arco
div.

344 345 346 347 348 349

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
Bass Drum
Bongos w/ Sticks
div.
col lengo
div.
col lengo
div.
350
351
352
353

H

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

a 2.
arco
8va
Bass Drum

354 355 356 357 358 359

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vlc.
Cbs.

a 2.
2.
Tpt. 2
flutter tongue
Brake Drum w/ Sticks
Tam-tam
Crash Cymbals

360 361 362 363 364

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vlc.
Cbs.

a 2.

Tom-Toms

div. arco

div. arco

365 366 367 368

♩ = 144

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vlc.
Cbs.

Vibes w/ Yarn Mallets

pizz.
div.

a 2.

l.v.

369 370 371 372 373 374 375 376

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I 1
2
Vln. II
Vla.
Vlc.
Cbs.

f *p* *mf* *n*

straight mute

mute

Cl. 1

a 2.

377 378 379 380 381 382 383

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vlc.
Cbs.

a 2.
Open
Plunger
arco
Bongos w/ Sticks

384 385 386 387 388 389 390 391 392

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vlc.
Cbs.

Open
flutter tongue
Tam-Tam
div.
8va

393 394 395 396 397 398 399

I

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Cymbal Roll on Head of Timpani
Congas
Woodblocks High and Low
unis.

400 401 402 403 404 405

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

406 407 408 409 410 411 412

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
413
414
415
416
417
418
419
420

J

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

a 2.

Timbales

Ride Cymbal w/ Yarn Mallet

421 422 423 424 425 426 427 428

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
a 2.
Timp.
Perc. 1
Perc. 2
Tom-Toms
Brake Drum w/ Sticks
Perc. 3
Whip
Perc. 4
(8va)
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
429
430
431
432
433

K

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

a 2.
div.
Ride Cymbal w/ Yarn Mallet

434 435 436 437 438 439 440

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
Xylophone
Timbales
Tam-Tam
Snare Drum and Brake Drum
Bass Drum
Tambourine
441 442 443 444 445 446 447 448 449 450 451 452 453

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
E♭ Cl. 1
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2
C. Bn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tuba 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Chimes
Tambourine
Ride Cymbal w/ Yarn Mallet
Thunder Sheet
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
454
455
456
457
458
459
460
461

BIOGRAPHY

Neil Anderson-Himmelspach (b. 1976) has been playing bass professionally since the age of 17. After playing in many rock bands and working as a studio musician for several years, he chose to become serious about music composition. While playing in bands and working in the studios, he received his Bachelors of Music in Composition from Pacific Lutheran University in 1999. At PLU he studied with Dr. Gregory Youtz and David P. Robbins. Neil received his masters in music composition from Central Michigan University in May 2006. At CMU he studied with Dr. David Gillingham and Dr. José Luis-Maúrtua. Additionally, in 2005 Neil studied with Ladislav Kubik in Prague, at the Czech-American Summer Music Institute. Neil received his doctoral degree in music composition at Florida State University, where he received the Graduate Teaching Fellowship for the 2006-2007 school year. His teaching duties at FSU included freshman and sophomore theory and aural skills and a composition studio. Neil received the FSU Outstanding Teaching Assistant award for the 2007-2008 school year. At FSU he studied composition with Ladislav Kubik and Mark Wingate. Neil has also taken composition lessons with Pulitzer Prize winning composer, Ellen Taaffe Zwilich. Neil has had his music played throughout the United States and Europe. His composition for solo alto saxophone, *Vanguard,* was a featured piece at the 2006 World Saxophone Congress. In 2007 his *Symphony No. 1* was performed at the Southwest Regional College Band Directors Association conference in Kansas City. His published works include *Salvador Dreams*, a euphonium concerto with wind band accompaniment, and *Vanguard*.