2015

Exploration and Synthesis of Cyclooctyne Precursors

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Purpose:
This study aims to examine subjective editorials through the seemingly objective medium of photojournalism. We seek to identify intended meanings and ideologies behind the publications of David Douglas Duncan’s photographs of Independence and Partition of India and Pakistan in Life magazine.

Primary Sources:
- *Life* article “Independence Day comes to Pakistan and India,” 8 September 1947
- *Life* article “India gets its freedom,” 18 August 1947
- David Douglas Duncan images and caption-book, courtesy of the Harry Ransom Center, University of Texas

Methods:
- Critical Discourse analysis
- NVivo-10 coding

Contributions:
- Complete histories of India and Pakistan
- Summaries of primary sources
- Literature review concerning the history and uses of photojournalism
- Summary and application of critical discourse analysis