

Archives V7
Artist Series

Jan 16, 1958

ARCHIVES
F. S. G. LIBRARY

THE THEATRE GUILD *and* ARNOLD MOSS present

IN PERSON

TYRONE POWER

PRIOR TO
NEW YORK
OPENING!

FAYE EMERSON

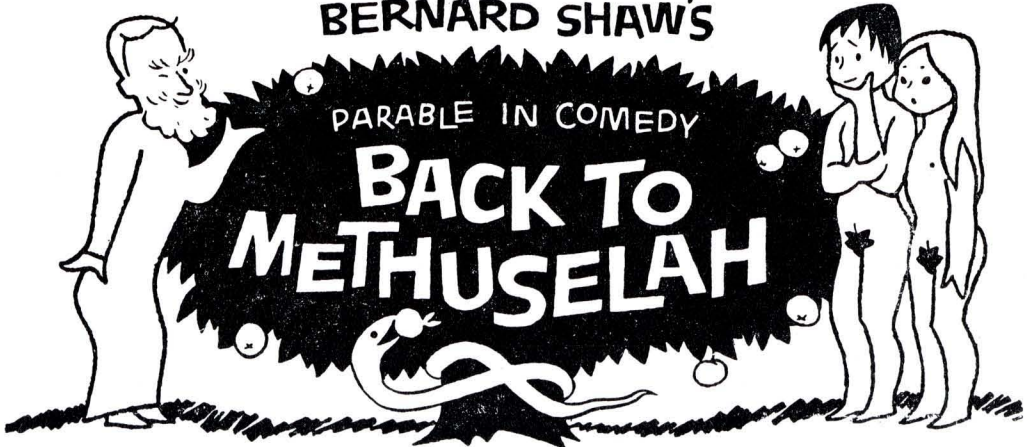
ARTHUR TREACHER

in
A New Version
by
Arnold Moss

BERNARD SHAW'S

PARABLE IN COMEDY

**BACK TO
METHUSELAH**



with
VALERIE BETTIS • ARNOLD MOSS • ROGER BOXILL

Directed by MARGARET WEBSTER

Scenery and Lighting by MARVIN REISS

Costumes by PATRICIA ZIPPRODT

Westcott Auditorium

January 16, 1958

FLORIDA STATE UNIVERSITY

Artist Series

The THEATRE GUILD and ARNOLD MOSS

present

TYRONE POWER
FAYE EMERSON
ARTHUR TREACHER

In a New Version By ARNOLD MOSS of

BERNARD SHAW'S

"BACK TO METHUSELAH"

with

VALERIE BETTIS - ARNOLD MOSS - ROGER EVAN BOXILL

Directed by MARGARET WEBSTER

Scenery and Lighting by MARVIN REISS - Costumes by PATRICIA ZIPPRODT

C A S T

Prologue..... ARNOLD MOSS

ACT I

Scene 1

In the Beginning
The Garden of Eden

Adam..... TYRONE POWER
Eve..... FAYE EMERSON
The Serpent..... VALERIE BETTIS

Scene 2

A Few Centuries Later
An Oasis in Mesopotamia

Adam..... TYRONE POWER
Eve..... FAYE EMERSON
Cain..... ROGER EVAN BOXILL

Scene 3

The Study of Dr. Barnabas
In the Early 1920's

Dr. Conrad Barnabas..... ARTHUR TREACHER
Parlourmaid..... FAYE EMERSON
Rev. William Haslam..... TYRONE POWER

INTERMISSION - 10 Minutes

ACT II
Scene 1

The Thing Happens

The Office of the Accountant General, 2108 A.D.

The Accountant General..... ARTHUR TREACHER
The Archbishop..... TYRONE POWER
Mrs. Lutestring FAYE EMERSON

Scene 2

The Tragedy of an Elderly Gentleman

Galway Bay, Ireland, a Summer Day, 3000 A.D.

Fusima.....VALERIE BETTIS
Elderly Gentleman..... ARTHUR TREACHER
Zozim..... ROGER EVAN BOXILL
Zoo..... FAYE EMERSON

Scene 3

As Far as Thought Can Reach

31,958 A.D.

Strephon..... ROGER EVAN BOXILL
Chloe.....VALERIE BETTIS
The Ancient.....TYRONE POWER
Lilith.....M'EL DOWD

Permission for this condensation has been granted by the Shaw Estate only because of the great length of the play in its original form and must not be taken to imply that permission will be forthcoming for the condensation of other Bernard Shaw plays.

Costumes by Brooks Costume Company. Shoes by Capezio. Wigs by Edward Senz. Lighting equipment by Duwico.

STAFF FOR "BACK TO METHUSELAH"

Associate Producer..... Marshall Young
General Press Representative..... Bernard Simon
Advance Press Representative Herbert Carlin
Company Manager..... Paul Groll
Master Carpenter.....John Norrel
Master Electrician..... Fred Emery
Asst. Electrician.....Mike Malos
Master of Properties.....Jack Curtis
Wardrobe Mistress..... Helen Dunleavy
Production Stage ManagerMarshall Young
Stage Managers..... William Ball, M'el Dowd
Tour Direction..... Dorian Attractions, Inc.