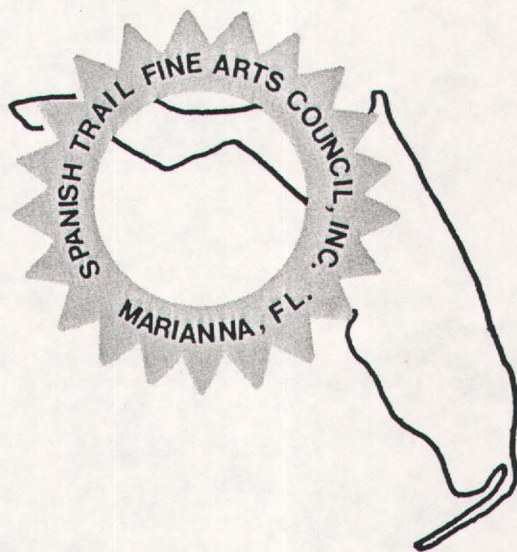


Department of Dance
Dance Celebration: A Repertory &
Performance Project

THE SPANISH TRAIL FINE ARTS COUNCIL, Inc.

presents

Florida State University Dance Touring Theatre



7:30 P. M.

Chipola Junior College Auditorium

SATURDAY, JUNE 6, 1981

This performance is made possible through a grant from the Fine Arts Council of Florida, Department of State, and the National Endowment for the Arts, a Federal Agency, and prohibits discrimination on the basis of race, color, national origin, sex, age or handicap in accordance with Federal law.

Program

LE GRAZIE D'AMORE

Choreography Katherine Fisher Levitz

Music: Antonio Vivaldi
Concerto in G major for Two Mandolins and String Orchestra

Dancers: Roberta Behrendt, Jack Chaitman, Alan Danielson,
Katherine Fisher Levitz, Karen Strawson

Le Grazie d'Amore was written in the sixteenth century by Cesare Negri and was reprinted in 1604 under the title *Nuove Inventioni de Balli*.

SOLO from BRAHMS SUITS

Choreography Lynda Davis

Music: Intermezzo Op. 116, No. 2 by Johannes Brahms
Costume: Donna Campbell and Simi Roche

Dancer: Kate Watson Gelabert

VISIONS FUGITIVES

Choreography Nancy W. Smith

Music: Serge Prokofiev
Costumes: Donna Campbell and Simi Roche

Dancers: Roberta Behrendt, Jack Chaitman, Alan Danielson,
Kenneth Jenkins, Kim Kepler, Christopher McKennon, Scotti Tittle

"In every vision I see worlds,
Full of changing play of rainbow hues."
Balmont

These visions resemble bits of colored glass tumbling across the face of a kaleidoscope, yet each within small compass, reveals a complete and independent experience.

— Intermission —
(15 Minutes)

BAROQUIANA*

Choreography Richard J. Sias

Music: Ancient Airs Orchestrated by Respighi
Ancient Airs for Dances and Dancers
Costumes: Gerard Leahy

Dancers: Kim Kepler, Janice Frazier Reed, Karen Strawson, Scotti Tittle

Soloists: Roberta Behrendt, Katherine Fisher Levitz

*Copyrighted 1978. Richard J. Sias. All rights reserved.

CHORAL SUITE

Choreography Alan Danielson

Music: Keep In The Middle Of The Road: Traditional Spiritual
The Pasture: Randall Thompson
Jimmie's Got A Gail: Vincent Persichetti
Trinkkanon: W. A. Mozart

Costumes: Kate Watson Gelabert and Jan Puffer

Dancers:

I. Keep In The Middle Of The Road
Alan Danielson, Kate Watson Gelabert, Kim Kepler,
Katherine Fisher Levitz, Jan Puffer

II. Pasture
Alan Danielson, Kate Watson Gelabert, Kim Kepler,
Katherine Fisher Levitz

III. Jimmie's Got A Gail
Jan Puffer

IV. Trinkkanon
Entire Cast

Appreciation is expressed to the Wayne State University Men's Glee Club and Dr. Harry M. Langsford, Conductor.

Dance Touring Theatre was formed in 1975 under the direction of David Roche. The repertory consists of choreography by faculty members, students, and guest artists. The fourteen dancers are an auditioned group who have been chosen from among students, former students, and faculty members. In addition to its concert experiences, the company has been involved in the artists-in-the-schools series and in improvisational work in various settings. The members of Dance Touring Theatre have also taught Master Classes and conducted teacher workshops.

1980-81 Company Members: Roberta Behrendt, Jack Chaitman, Alan Danielson, Gayle Doherty, Kate Watson Gelabert, Kenneth Jenkins, Kim Kepler, Katherine Fisher Levitz, Christopher McKennon, Jan Puffer, Janice Frazier-Reed, Karen Strawson, Scotti Tittle, Jean-Ann Yzer.

Director of FSU Dance Touring Theatre: Simi Roche (1980-81); Lynda Davis (1979-80); David Roche (1976-79)

Director of FSU Dance Theatre and Chairperson of Dance: Nancy W. Smith

Director of FSU Dance Studio Theatre: Maria deBaroncelli
Tour Director of FSU Dance Touring Theatre: Dennis M. Hewlett
Company Manager/Stage Manager: Odette C. Salvaggio